

CHRIS LANE

Sound Designer | A1 Mixing Engineer | Teacher

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SKILL SET

Acting (prev. AEA)	Live Event A1 / A2	Sound Installation / Rigging
Audio Engineering	Music Producing & Composing	Stagehand (prev. I.A.T.S.E. #22)
Audio / Visual Consulting	Podcast Producing / Recording	Studio & Big Band Recording
DJ (Professional)	Scriptwriting & Storytelling	Studio Mixing & Mastering
Film Audio Mixing / Editing	Sound Design	Teaching Artist (Theatre & Sound)

CURRENT EXPERIENCE

YEAR	ROLE	PRODUCTION NAME	COMPANY / VENUE
<i>present</i>	Chief Executive Officer	–	Multiband Studios
2025	Sound Design Shadow	GODDESS (Nevin Steinberg)	The Public Theatre (NY)
2025	Sound Designer	Hair	Arkansas Repertory Theatre (AK)
2025	Sound Designer	Ma Rainey's Black Bottom	ArtsCentric (MD)
2024	Sound Designer	The Mountaintop	American Stage (FL)
2024	Sound Designer	Furlough's Paradise	Alliance Theatre (GA)
2024	Sound Designer	A Tale of Peter Rabbit	Seattle Children's Theatre (WA)
2024	Sound Designer	Drumfolk & Migration	Step Afrika! (Tour)
2023	Sound Designer	Clyde's	Denver Center for the Performing Arts (CO)
2023	Sound Designer <i>OUTSTANDING DESIGN FOR TYA</i> 🏆	The Boy Who Kissed The Sky	Seattle Children's Theatre (WA) Alliance Theatre (GA)
2023	Music Director & Sound Designer	Parental Advisory	Milwaukee Rep. (WI)
2023	Sound Designer	Fannie	City Theatre Company (PA) Actors Theatre of Louisville (KY) True Colors Theatre (GA)
2023	Sound Designer & Audio Engineer (A1)	New Jack City Live Onstage	Je'Caryous Johnson Ent. (Tour)
2023	Asst. Sound Designer & Audio Engineer (A1)	The Factotum	Lyric Opera of Chicago (IL)
2023	Sound Designer	The African Company Presents Richard III	University of Rochester (NY)
2022	Sound Designer <i>BEST SOUND DESIGN OF A PLAY</i> 🏆	Bright Half Life	Theatrical Outfit (GA)

NOTABLE PREVIOUS EXPERIENCE

YEAR	ROLE	PRODUCTION NAME	COMPANY / VENUE
2021	Sound Designer / Composer	Shutter Sisters	The Old Globe (CA)
2021	Sound Designer / Composer	DATA	Alliance Theatre (GA)
2021	Sound Designer / Foley Artist / Songwriter	Sounds of the West End	Alliance Theatre (GA)
2021	Lead Mixer / Sound Editor	Date To... 150 th Anniversary	Alcorn State University (MS)
2021	Sound Designer	Detroit '67	Virginia Stage Company (VA)
2019 – 2021	A1 / Sound Supervisor	Set It Off Live Onstage	Je'Caryous Johnson Ent. (Tour)

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2019 – 2021	Producer / Co-Host	Open Canvas Live	Open Canvas Live (Podcast)
2020	Lead Mixer / Sound Designer	Bloody Romeo	Asopa Films
2020	Sound Designer	Ruby	Alabama Shakespeare (AL)
2019	Sound Designer / Composer	Skeleton Crew	True Colors Theatre (GA)
2019	Sound Designer / Composer	The Royale	Geva Theatre Center (NY)
2019	Sound Designer / Composer	Too Heavy for Your Pocket	George Street Playhouse (NJ)
2019	Sound Designer / Composer	Skeleton Crew	Westport Country Playhouse (CT)
2018	Sound Designer	Four Little Girls	Alabama Shakespeare (AL)
2018	Sound Designer / Composer	Incendiary	John F. Kennedy Center (DC)
2018	Sound Designer / Composer	An Octoroon	Actor's Express (GA)
2016	Sound Designer / Audio Engineer	Black Nativity	Theater Alliance (DC)

KNOWLEDGE BASE

Adobe Audition	Dante Networks	Studio Plugins	Vectorworks
Adobe Premiere Pro	Digico SD8/SD9/SD10	Pro Tools	Virtual DJ
Allen & Heath dLive/iLive	Final Cut Pro	QLab 5	Waves SoundGrid
Avid S4	Logic Pro X	Serato DJ	Wireless Workbench
Behringer X32/Wing	Midas M32/Pro2	Studio One	Yamaha CL/QL/TF

NETWORK & COLLABORATORS

Anastasia Wilson	Freddie Ashley	LA Williams	Simone Baskerville
Bobby Johnston	Gregg Henry	Lisa Watson	Susan Booth
Christian Magby	Idris Goodwin	Matt Torney	T.C. Carson
Christopher Moses	Jamil Jude	Nevin Steinberg	Tom Jones
Colin Hovde	Keith Arthur Bolden	Patdro Harris	Tinashe Kajese-Bolden
Donya K. Washington	Kyle Haden	Roberta Gasbarre	Vernice Miller

BIO

When Chris Lane was in diapers he got bit by a sound bug. The venom soon led him to pick up a tenor saxophone, a set of drums, and eventually his laptop becoming an award-winning sound designer, professional DJ, mixing and mastering engineer, teaching artist, and music producer for various productions across the nation from theatre, to film, to major live stage tours. Lane is known to bring a new height of specificity and sonic quality to production.

Born in Baltimore, Lane has served as Sound Designer for various theatrical productions across the nation. His regional credits include work at: Alliance Theatre, Denver Center for the Performing Arts, Seattle Children's Theater, Milwaukee Repertory Theater, The Old Globe, Westport Country Playhouse, George Street Playhouse, Alabama Shakespeare Festival, Geva Theatre Center, The Kennedy Center, and more.

He is also Co-Founder and CEO at Multiband Studios (www.multibandstudios.com). Please check out his personal work at www.lanedesign.org.